Key	Time	Element	Duration	Cue	Cast	Location	Notes
ACTING	6:00:00 P	Begin Acting Showcase/ Begin TDP showcase	1:00:00	House close		PCT	
	6:00:00 P	Introduction on Acting Class 2025/ fire annouce	0:02:30	Lx out	Brant Russell, Acting Class of 2025	PCT	
	6:03:00 P	ATHENA by Gracie Gardener	0:03:00		Gabrielle Mignonne & JJ Sanchez	PCT	Using backpacks
	6:06:00 P	THE FOUR OF US by Itamar Moses	0:03:00	"she didn't want to hang out with me"	Evan Kupersmith & Brandon Cook	PCT	yellow "2" spike 4 chairs, tv tray, rolly cube, laptop, backpack
	6:09:00 P	piece from How I Met Your Mother	0:03:00	Brandon Xt, Evan exhale	Joysoline Ivory Smith & Wyatt Toloczko	PCT	orange "3" spike,3 chairs, roly cube, tv tray
	6:12:00 P	A GIRL'S GUIDE TO SAVING THE WORLD by Elinor Cook	0:03:00	Wyatt xt	Yodeet Nymberg & Kenny Rayborn	PCT	yellow "4" spike, assorted props
	6:15:00 P	SIGNIFICANT OTHER by Josh Harmon	0:03:00	end of scene	Jahniya Quarles & Gavin Duffy	PCT	No spike, asst. props
	6:18:00 P	I'M REVOLTING by Gracie Gardner	0:03:00	end of scene	Hannah Toronto & Becca Anderson	PCT	yellow "6" spike, asst. props
	6:21:00 P	I WANNA F*&# LIKE ROMEO AND JULIET by Andrew Rincón	0:03:00	end of scene	Staylie Grace & Nico Graves	PCT	orange "7" spike,2 chairs, wings
	6:24:00 P	THE TAMING by Lauren Gunderson	0:03:00	"pre 20007"	Cassandra Reeves & Palini Sunkara	PCT	2 pillows, 2 blankets, 2 jackets
	6:27:00 P	THE BEST DAMN THING by Hannah Kime	0:03:00	Following	Erin Lynch & Staylie Grace	PCT	orange "9" spike 2 chairs, binder, waterbottle,
	6:30:00 P	HOOTERS by Ted Tally	0:03:00	Following	Madison Burnett & Debra Najor	PCT	
	6:32:00 P	*Bottoms*	0:01:25	Following	Becca Anderson, Cassandra Reeves	PCT	pre-recorded element
	6:34:00 P	*Gilmore Girls*	0:01:19	Following	Evan Kupersmith, Panili Sunkara	PCT	pre-recorded element
	6:36:00 P	*White Lotus*	0:01:20	Following	Debra Najor, Gavin Duffy	PCT	pre-recorded element
	6:38:00 P	*Shiva Baby*	0:01:32	Following	Erin Lynch, Yodeet Nymberg	PCT	pre-recorded element
	6:40:00 P	*Edge of 17*	0:01:49	Following	Gabrielle Mignonne, Hannah Toronto	PCT	pre-recorded element
	6:42:00 P	*End of the F* World*	0:01:37	Following	Maddi Burnett, Wyatt Toloczko	PCT	pre-recorded element
	6:44:00 P	*The Outcast*	0:01:35	Following	Joysoline Ivory Smith, Nico Graves	PCT	pre-recorded element
	6:46:00 P	*6 Years*	0:01:35	Following	Brandon Cook, Yodeet Nymberg	PCT	pre-recorded element

Key	Time	Element	Duration	Cue	Cast	Location	Notes
ACT	6:48:00 P	*Booksmart*	0:01:34	Following	JJ Sanchez, Staylie Grace	PCT	pre-recorded element
	6:50:00 P	*Insecure*	0:01:28	Following	Jahmiya Quarles, Kenny Rayborn	PCT	pre-recorded element
	6:52:00 P	Closing	0:01:30	Following	Acting '25, Brant Russell	PCT	
	6:53:30 P	End of Acting Showcase					
TDP	7:00:00 P	Continue TDP Showcase	1:30:00		TDP Class of 2025	Corbett /Atrium	spike struck, ipad and stool placed osntage in PCT
	8:30:00 P	End of TDP Showcase					PRESET: Julie's iPad at Piano, Aaron's iPad at Drums, Stool US at Piano
MUSICAL THEATRE	8:30:00 P	Begin MT Showcase	1:00:00			PCT	
	8:30:00 P	House lights dim/ Vince NT	0:01:00	house closed	Vincent DeGeorge	PCT	
	8:31:00 P	Intro/NT Julie & Aaron	0:04:45	Announce musicians	Julie Spangler, Aaron Coffenberry	PCT	
	8:36:00 P	Introduce Class of 2025	0:01:30	"may I introduce the class of '25"	MT Class of 2025	PCT	
	8:37:30 P	"Forget About The Boy", from Thoroughly Modern Millie by Jeanine Tesori, Dick Scanlan	0:01:22	end of Essence's intro	Annalese Fursaro	PCT	
	8:39:00 P	"Settle for Me", from Crazy Ex-Girlfriend by Rachel Bloom, Adam Schlesinger, Jack Dolgen	0:01:18	"forget about the boy" post bridge	Brian Ho Pui Cheung, Annalese Fursaro (ft)	PCT	
	8:40:30 P	"Black Velvet" by Christopher Ward and David Tyson	0:01:19	"settle for me"	Annalese Fursaro	PCT	
	8:42:00 P	"Just The Way You Are" by Bruno Mars, Philip Lawrence, Ari Levine, Khalil Walton, and Khari Cane	0:01:36	"If you please" then Mmhmm riff	Brian Ho Pui Cheung	PCT	
	8:43:30 P	"Who I'd Be", from Shrek: The Musical by Jeanine Tesori, David Lindsay-Abaire	0:01:43	"just the way you are"	Tomi Newman	PCT	
	8:45:00 P	"Restless Heart", from Fanny by Harold Rome	0:01:25	"That's how it should be!"	JT Langlas, Tomi Newman (ft)	PCT	

Key	Time	Element	Duration	Cue	Cast	Location	Notes
MUSICAL THEATRE	8:46:30 P	"Victoria" by Jukebox the Ghost	0:01:17	"my restless x3,heart and I"	Tomi Newman	PCT	
	8:48:00 P	"Let's Hurt Tonight" by Noel Zancanella, Ryan Tedder, Brent Kutzle	0:01:13	“My heart makes a sound like”	JT Langlas	PCT	
	8:49:30 P	"Make an Omelette", from Something Rotten by Wayne Kirkpatrick, Karey Kirkpatrick	0:01:28	"let's love tonight"	Spencer Stanley	PCT	
	8:51:00 P	"My Bus'ness Is Badness", from Underworld by Jennifer Whyte	0:01:49	"you gotta make an omlette" button	Dan Klimko, Spencer Stanley(ft)	PCT	
	8:52:30 P	"New York State of Mind" by Billy Joel	0:01:50	"my business is good- held note"	Spencer Stanley	PCT	Spencer Stanley plays piano
	8:54:00 P	"She's So High" by Tal Bachman	0:01:13	"New York State of Mind" high note	Dan Klimko	PCT	
	8:55:30 P	"Life I Never Led", from Sister Act by Alan Menken, Glenn Slater	0:01:12	"high above me"button	Lucy Alo Acuña	PCT	
	8:57:00 P	"Wind in my Hair", from Tangled: The Series by Alan Menken, Glenn Slater	0:01:33	"life I never led" held note	Makayla Lynae Shipe	PCT	
	8:58:30 P	"Clean" by Taylor Swift	0:01:45	"wind in my hair" held note #2	Lucy Alo Acuña	PCT	brown guitar w/ red bow SR, Lucy plays
	9:00:00 P	"Fight the Dragons", from Big Fish by Andrew Lippa	0:01:52	"I'm finally clean"	Matthew Danforth	PCT	
	9:01:30 P	"I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes, Patsy Montana	0:01:41	"so I'll fight the dragons till you can"	Makayla Lynae Shipe, Matthew Danforth (ft)	PCT	
	9:03:00 P	"Your Man" by Chris Stapleton, Chris Dubois, Jace Everett	0:01:12	yodel into high note	Matthew Danforth, Makayla Lynae Shipe (ft)	PCT	
	9:04:30 P	"Strongest Suit", from Aida by Elton John, Tim Rice	0:01:34	"just to be your man"	Kristen Das	PCT	
	9:06:00 P	"Dressing Them Up" from Kiss of the Spider Woman by John Kander, Fred Ebb	0:01:22	"my strongest X3 suit"	Sean Polk II, Kristen Das (ft)	PCT	

Key	Time	Element	Duration	Cue	Cast	Location	Notes
MUSICAL THEATRE	9:07:30 P	"Viola's Soliloquy", from Twelfth Night by Shaina Taub	0:01:16	"thank you very much"	Kristen Das	PCT	
	9:09:00 P	"Go the Distance," from Hercules by Alan Menken, David Zippel	0:01:20	"how I look to you"	Sean Polk II	PCT	
	9:10:30 P	"Crossing a Bridge", from Anastasia by Stephen Flaherty, Lynn Ahrens	0:01:30	"where I belong"	Madison Osment	PCT	
	9:12:00 P	"Teenage Dirtbag" by Brendan B. Brown (Wheatus)	0:01:35	"crossing a bridge" held note	Franco Valerga, Madison Osment (ft)	PCT	black guitar SR, Franco plays
	9:13:30 P	"Good Kisser" by Lake Street Dive	0:01:31	"stand" held note riff	Madison Osment	PCT	
	9:15:00 P	"Hero and Leander", from Myths and Hymns by Adam Guettel	0:01:31	end high note & riff	Franco Valerga	PCT	
	9:16:30 P	"Shot" by Gracie & Clyde Lawrence (Lawrence the band)	0:01:20	"my loving you was meant to be"	Ry Dever	PCT	doesn't xt first time
	9:18:00 P	"Fallin'" by Alicia Keys	0:01:22	riff post fake xt	Essence Bell	PCT	
	9:19:30 P	"Before It's Over", from Dogfight by Benj Pasek & Justin Paul	0:01:44	"oh I" riff	Ry Dever	PCT	
	9:21:00 P	"I Didn't Plan It", from Waitress by Sara Bareilles	0:01:18	high ending note	Essence Bell, Ry Dever (ft)	PCT	
	9:22:30 P	We're On Our Way by Spencer Stanley	0:00:49	"to feel"	MT Class of 2025	PCT	
	9:23:00 P	MT Class of 2025 Bows		end of song	MT Class of 2025	PCT	
	9:24:00 P	Vince speaks & MT Class States		end of bows	Vince DeGeorge, Class of 2025	PCT	
	9:26:00 P	Donor Awards	0:01:30	Essence slates	Vince DeGeorge, Class of 2025	PCT	
ALL	9:27:30 P	Intro by Vince and Speech by Dean Peter Jutras	0:03:30	end of awards	Dean Peter Jutras, Vincent DeGeorge	PCT	
	9:30:00 P	Applause for all	0:01:00	Dean invites all	MT, Acting, & TDP 2025	PCT	
	9:30:00 P	Donor Reception	1:00:00	end of show	ALL	PCT Lobby	