| Key | Time | Element | Duration | Cue | Cast | Location | Notes |
|---|---|---|---|---|---|---|---|
| ACTING | 6:00:00 P | Begin Acting Showcase<br>ATHENA by Gracie Gardener | 1:00:00<br>0:03:00 | "she didn't want to hang out with me" | Acting Class of 2025<br>Gabrielle Mignonne & JJ Sanchez | PCT | no spike<br>using backpacks |
| | 6:03:00 P | THE FOUR OF US by Itamar Moses | 0:03:00 | Brandon Xt, Evan exhale | Evan Kupersmith & Brandon Cook | PCT | yellow "2" spike<br>using 4 chairs, tv tray, and rolly cube, laptop, backpack |
| | 6:06:00 P | piece from How I Met Your Mother | 0:03:00 | Wyatt xt | Joysoline Ivory Smith & Wyatt Toloczko | PCT | orange "3" spike,3 chairs, roly cube, tv tray |
| | 6:09:00 P | A GIRL'S GUIDE TO SAVING THE WORLD by Elinor Cook | 0:03:00 | end of scene | Yodeet Nymberg & Kenny Rayborn | PCT | yellow "4" spike, assorted props |
| | 6:12:00 P | SIGNIFICANT OTHER by Josh Harmon | 0:03:00 | end of scene | Jahniya Quarles & Gavin Duffy | PCT | No spike, asst. props |
| | 6:15:00 P | I'M REVOLTING by Gracie Gardner | 0:03:00 | end of scene | Hannah Toronto & Becca Anderson | PCT | yellow "6" spike, asst. props |
| | 6:18:00 P | I WANNA F*&# LIKE ROMEO AND JULIET by Andrew Rincón | 0:03:00 | end of scene | Staylie Grace & Nico Graves | PCT | orange "7" spike,2 chairs, wings |
| | 6:21:00 P | THE TAMING by Lauren Gunderson | 0:03:00 | "pre 20007" | Cassandra Reeves & Palini Sunkara | PCT | no spike<br>2 pillows, 2 blankets, 2 jackets |
| | 6:24:00 P | THE BEST DAMN THING by Hannah Kime | 0:03:00 | Following | Erin Lynch & Staylie Grace | PCT | orange "9" spike<br>2 chairs, binder, waterbottle, headphones |
| | 6:27:00 P | HOOTERS by Ted Tally | 0:03:00 | Following | Madison Burnett & Debra Najor | PCT | |
| | 6:30:00 P | *Bottoms* | 0:01:25 | Following | Becca Anderson, Cassandra Reeves | PCT | pre-recorded element |
| | 6:32:00 P | *Gilmore Girls* | 0:01:19 | Following | Evan Kupersmith, Panili Sunkara | PCT | pre-recorded element |
| | 6:34:00 P | *White Lotus* | 0:01:20 | Following | Debra Najor, Gavin Duffy | PCT | pre-recorded element |
| | 6:36:00 P | *Shiva Baby* | 0:01:32 | Following | Erin Lynch, Yodeet Nymberg | PCT | pre-recorded element |
| | 6:38:00 P | *Edge of 17* | 0:01:49 | Following | Gabrielle Mignonne, Hannah Toronto | PCT | pre-recorded element |
| | 6:40:00 P | *End of the F* World* | 0:01:37 | Following | Maddi Burnett, Wyatt Toloczko | PCT | pre-recorded element |
| | 6:42:00 P | *The Outcast* | 0:01:35 | Following | Joysoline Ivory Smith, Nico Graves | PCT | pre-recorded element |
| | 6:44:00 P | *6 Years* | 0:01:35 | Following | Brandon Cook, Yodeet Nymberg | PCT | pre-recorded element |

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| ACT | 6:46:00 P | *Booksmart* | 0:01:34 | Following | JJ Sanchez, Staylie Grace | PCT | pre-recorded element |
| | 6:48:00 P | *Insecure* | 0:01:28 | Following | Jahmiya Quarles, Kenny Rayborn | PCT | pre-recorded element |
| | 6:50:00 P | Closing | 0:01:30 | Following | Acting '25 | PCT | |
| | 6:51:30 P | End of Acting Showcase | | | | | |
| TDP | 7:00:00 P | Begin TDP Showcase | 1:30:00 | | TDP Class of 2025 | Corbett /Atrium | spike struck, ipad and stool placed osntage in PCT |
| | 8:30:00 P | End of TDP Showcase | | | | | PRESET: Julie's iPad at Piano, Aaron's iPad at Drums, Stool US at Piano |
| MUSICAL THEATRE | 8:30:00 P | Begin MT Showcase | 1:00:00 | | | PCT | |
| | 8:30:00 P | House lights dim/ Vince NT | 0:01:00 | house closed | Vincent DeGeorge | PCT | |
| | 8:31:00 P | Intro/NT Julie & Aaron | 0:04:45 | Announce musicians | Julie Spangler, Aaron Coffenberry | PCT | |
| | 8:36:00 P | Introduce Class of 2025 | 0:01:30 | "may I introduce the class of '25" | MT Class of 2025 | PCT | |
| | 8:37:30 P | "Forget About The Boy", from Thoroughly Modern Millie by Jeanine Tesori, Dick Scanlan | 0:01:22 | end of Essence's intro | Annalese Fursaro | PCT | |
| | 8:39:00 P | "Settle for Me", from Crazy Ex-Girlfriend by Rachel Bloom, Adam Schlesinger, Jack Dolgen | 0:01:18 | "forget about the boy" post bridge | Brian Ho Pui Cheung, Annalese Fursaro (ft) | PCT | |
| | 8:40:30 P | "Black Velvet" by Christopher Ward and David Tyson | 0:01:19 | "settle for me" | Annalese Fursaro | PCT | |
| | 8:42:00 P | "Just The Way You Are" by Bruno Mars, Philip Lawrence, Ari Levine, Khalil Walton, and Khari Cane | 0:01:36 | "If you please" then Mmhmm riff | Brian Ho Pui Cheung | PCT | |
| | 8:43:30 P | "Who I'd Be", from Shrek: The Musical by Jeanine Tesori, David Lindsay-Abaire | 0:01:43 | "just the way you are" | Tomi Newman | PCT | |
| | 8:45:00 P | "Restless Heart", from Fanny by Harold Rome | 0:01:25 | "That's how it should be!" | JT Langlas, Tomi Newman (ft) | PCT | |

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| MUSICAL THEATRE | 8:46:30 P | "Victoria" by Jukebox the Ghost | 0:01:17 | "my restless x3,heart and I" | Tomi Newman | PCT | |
| | 8:48:00 P | "Let's Hurt Tonight" by Noel Zancanella, Ryan Tedder, Brent Kutzle | 0:01:13 | “My heart makes a sound like” | JT Langlas | PCT | |
| | 8:49:30 P | "Make an Omelette", from Something Rotten by Wayne Kirkpatrick, Karey Kirkpatrick | 0:01:28 | "let's love tonight" | Spencer Stanley | PCT | |
| | 8:51:00 P | "My Bus'ness Is Badness", from Underworld by Jennifer Whyte | 0:01:49 | "you gotta make an omlette" button | Dan Klimko, Spencer Stanley(ft) | PCT | |
| | 8:52:30 P | "New York State of Mind" by Billy Joel | 0:01:50 | "my business is good- held note" | Spencer Stanley | PCT | Spencer Stanley plays piano |
| | 8:54:00 P | "She's So High" by Tal Bachman | 0:01:13 | "New York State of Mind" high note | Dan Klimko | PCT | |
| | 8:55:30 P | "Life I Never Led", from Sister Act by Alan Menken, Glenn Slater | 0:01:12 | "high above me"button | Lucy Alo Acuña | PCT | |
| | 8:57:00 P | "Wind in my Hair", from Tangled: The Series by Alan Menken, Glenn Slater | 0:01:33 | "life I never led" held note | Makayla Lynae Shipe | PCT | |
| | 8:58:30 P | "Clean" by Taylor Swift | 0:01:45 | "wind in my hair" held note #2 | Lucy Alo Acuña | PCT | brown guitar w/ red bow SR, Lucy plays |
| | 9:00:00 P | "Fight the Dragons", from Big Fish by Andrew Lippa | 0:01:52 | "I'm finally clean" | Matthew Danforth | PCT | |
| | 9:01:30 P | "I Want To Be A Cowboy's Sweetheart" by LeAnn Rimes, Patsy Montana | 0:01:41 | "so I'll fight the dragons till you can" | Makayla Lynae Shipe, Matthew Danforth (ft) | PCT | |
| | 9:03:00 P | "Your Man" by Chris Stapleton, Chris Dubois, Jace Everett | 0:01:12 | yodel into high note | Matthew Danforth, Makayla Lynae Shipe (ft) | PCT | |
| | 9:04:30 P | "Strongest Suit", from Aida by Elton John, Tim Rice | 0:01:34 | "just to be your man" | Kristen Das | PCT | |
| | 9:06:00 P | "Dressing Them Up" from Kiss of the Spider Woman by John Kander, Fred Ebb | 0:01:22 | "my strongest X3 suit" | Sean Polk II, Kristen Das (ft) | PCT | |

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| MUSICAL THEATRE | 9:07:30 P | "Viola's Soliloquy", from Twelfth Night by Shaina Taub | 0:01:16 | "thank you very much" | Kristen Das | PCT | |
| | 9:09:00 P | "Go the Distance," from Hercules by Alan Menken, David Zippel | 0:01:20 | "how I look to you" | Sean Polk II | PCT | |
| | 9:10:30 P | "Crossing a Bridge", from Anastasia by Stephen Flaherty, Lynn Ahrens | 0:01:30 | "where I belong" | Madison Osment | PCT | |
| | 9:12:00 P | "Teenage Dirtbag" by Brendan B. Brown (Wheatus) | 0:01:35 | "crossing a bridge" held note | Franco Valerga, Madison Osment (ft) | PCT | black guitar SR, Franco plays |
| | 9:13:30 P | "Good Kisser" by Lake Street Dive | 0:01:31 | "stand" held note riff | Madison Osment | PCT | |
| | 9:15:00 P | "Hero and Leander", from Myths and Hymns by Adam Guettel | 0:01:31 | end high note & riff | Franco Valerga | PCT | |
| | 9:16:30 P | "Shot" by Gracie & Clyde Lawrence (Lawrence the band) | 0:01:20 | "my loving you was meant to be" | Ry Dever | PCT | doesn't xt first time |
| | 9:18:00 P | "Fallin'" by Alicia Keys | 0:01:22 | riff post fake xt | Essence Bell | PCT | |
| | 9:19:30 P | "Before It's Over", from Dogfight by Benj Pasek & Justin Paul | 0:01:44 | "oh I" riff | Ry Dever | PCT | |
| | 9:21:00 P | "I Didn't Plan It", from Waitress by Sara Bareilles | 0:01:18 | high ending note | Essence Bell, Ry Dever (ft) | PCT | |
| | 9:22:30 P | We're On Our Way by Spencer Stanley | 0:00:49 | "to feel" | MT Class of 2025 | PCT | |
| | 9:23:00 P | MT Class of 2025 Bows | | end of song | MT Class of 2025 | PCT | |
| | 9:24:00 P | Vince speaks & MT Class States | | end of bows | Vince DeGeorge, Class of 2025 | PCT | |
| | 9:26:00 P | Donor Awards | 0:01:30 | Essence slates | Vince DeGeorge, Class of 2025 | PCT | |
| ALL | 9:27:30 P | Intro by Vince and Speech by Dean Peter Jutras | 0:03:30 | end of awards | Dean Peter Jutras, Vincent DeGeorge | PCT | |
| | 9:30:00 P | Applause for all | 0:01:00 | Dean Jutras invites all onstage | MT, Acting, & TDP 2025 | PCT | |
| | 9:30:00 P | Donor Reception | 1:00:00 | end of show | ALL | PCT Lobby | |