Stop Kiss

Front of House Sheet

Brief Synopsis

It is 1997 and Sara moves to NYC for a teaching fellowship. She meets Callie and forms a quick connection. As the show progresses we jump between two timelines, the before of Callie and Sarah leading up to a kiss, and the aftermath of them being attacked.

Stop Kiss Performances

Thursday, April 24th @ 8:00 pm
Friday, April 25th @ 8:00 pm
Saturday, April 26th @ 8:00 pm

Content Advisory

This show is intended for mature audiences. It contains descriptions of assault and hate crime, strong language, discussions of sex, drinking

Approximate Run Time

- 1 Act- 90 minutes

Total run time ~ 90 minutes

House Count

The Stage Manager will ask the House Manager for a count of the audience at intermission

House Opening

The house will open 30 minutes prior to the scheduled performance time. The PSM will let the House Manager know when the house can open and/or if there are any delays.

Production Team

Director: Becca Anderson
Producers: Hannah Toronto, JJ Sanchez
Intimacy Coordination: Staylie Grace
Production Stage Manager: Kait Naylor
Asst. Stage Manager: Lilly West

Curtain Speech/Fire Announcement

We will play the pre-recorded fire announcement and our speaker will give the curtain speech after. The audience may enter throughout.

Latecomers

Latecomers may be seated about 10 minutes into a performance between scenes

Recording/Photography

Any form of video or audio recording is prohibited

Emergency Procedures

If a fire alarm goes off, the PSM will hold the show and instruct the audience to evacuate, as well as listen to House Management. The SM Team and cast will relocate outside. The PSM will use the radio to stay in contact with House Management. In case of severe weather, the PSM will hold the show and instruct everyone to the 1000 level of CCM.
Please let the PSM know if anyone in the audience becomes sick or injured during the run.

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Date edited: 4.12.2025
version: A, KJN

DIR: B. Anderson
PSM: K. Naylor

ASM: L. West