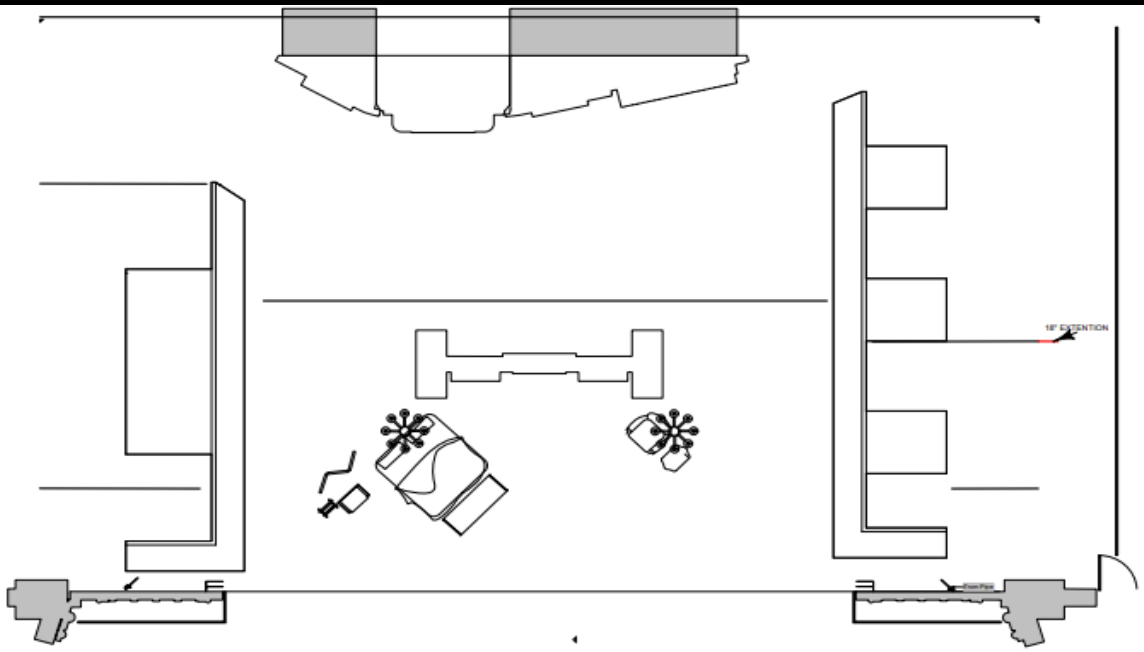
WHEN	WHAT	WHERE	WHO	LOOKS	PROPS



--	PRESET	ONSTAGE	DECK: Please see Tech Running for specific TOS information.		
			RAIL: Please see Rail Running for specific TOS information.		
			LX: Please see Tech Running for specific TOS information.		
			PROPS: Please see Prop Running for specific TOS information.		
			WARDROBE/WMU: Please see Wardrobe Running for specific TOS information.		
			A/V: Please see A/V Running for specific TOS information.		
OVERTURE					
Preset	**WARD**	**PRESET: Dressing gown, slippers, long party coat onstage**			
		PRESET: Short Spanish coat in Tailor bag SL			
		PRESET: Country skirt, shawl, shoes onstage			
		PRESEET: hat w/ satchel behind SR wall			
Preset	**PROPS**	**Dressing Room 6**	**PRESET: Commendatore sword & frog**		
Preset	**NT**		**Don Giovanni**	**Look #1: long shirt, dance belt, necklace**	
Preset	**NT**		**1 Dancer** - **Mai**	**White top, bottoms**	
0:10 **1/1/5**	**RAIL 2**	**RAIL 1**	**OUT DS BOC (Slow)**		
1:15 2/2/1	Onstage Action	WARDROBE: Dancer **ADD**s shawl, skirt, and shoes			

KEY: **Bold = 1st entrance**, *Italics = exit*
Blue = Deck, Yellow = Rail, Green = LX, Red = Props, Purple = Wardrobe, Orange = A/V

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
1:15 *2/2/2*	*Xt*	*SL1*	*1 Dancer* - *Mai*	*Look #1*	*candle*
1:15-30:15	**WARD**	**Dressing Room**	**1 Dancer** - **Mai**	**Change into COUNTRY Look** **H&MU: ADD Wreath**	
1:15 **2/2/2**	**PROPS**	**SL1**	**CATCH candlestick holder (DEAD)**		
1:50 **2/6/2**	**NT**	**DSL**	**1 Super** - **Laura**	**Footman**	**Tea tray (consumables), napkin**
2:00 **3/3/3**	**NT**	**SL1**	**Leporello**	**Look #1: black pants, plaid vest, white shirt, tie, shoes. Black jacket**	**Yellow tray & pitcher**
2:05 *3/3/4*	*Xt*	*SL1*	*1 Super* - *Laura*	*Footman*	*garments*
2:05 **3/3/4**	**PROPS**	**SL1**	**CATCH: garments from 1 super (Laura)**		
3:00 6/1/1	Onstage Action	WARDROBE: Don Giovanni **ADDS** robe & slippers			
3:05 *6/2/4*	*Xt*	*SL1*	*Leporello*	*Look #1*	
3:15 **6/4/3**	**NT**	**SL1**	Leporello **Dancer** - **Chandler**	**Tailor (brings in DG Zorro Disguise)**	**2 garment bags, soft tape**
3:50 *8/1/2*	*Xt*	*SL1*	*Leporello*	*Look #1*	*Breakfast tray*
3:50 **8/1/2**	**PROPS**	**SL1**	**HANDOFF: satchel to Leporello** **CATCH: breakfast tray from Leporello**		
4:00 8/2/4	NT	SR1	4 Supers - Scott - Nicco - Crystal - Laura	 Footman Footman Maid maid	
4:20 *9/3/2*	*XT*	*SR*	*2 Supers* - *Crystal* - *Laura*	 *Maid* *Maid*	 Screen valet
		SL	*2 Supers* - *Scott* - *Nicco*		 Robe & slippers Water & basin
	NT	SL1	Leporello 2 Supers - Scott - Nicco	 footman footman	satchel (pencil, notebook, hankie, navaja, comb inside)
4:20 **9/3/2**	**PROPS**	**SR/SL**	**CATCH: screen, & valet from 2 Supers (Crystal & Laura) (DEAD)** **CATCH: robe & slippers, water, & basin from 2 supers (Scott & Nicco) (DEAD)**		
Following	*XT*	*SR1*	*2 Supers* - *Scott*	*Footman*	*Bed & bench*

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
			- *Nicco*	*Footman*	*Bed & bench*
	PROPS	**SL**	**CATCH/ASSIST: bed & bench**		
4:25 9/4/2	Xt	SL1	1 Dancer - Chandler	 Tailor	
4:30-30:15	**WARD**	**Dressing Room**	**1 Dancer** - **Chandler**	**Change to Country look**	
4:30 9/5/4	NT	SR1	2 Supers - Crystal - Laura	 Don G Maid Don G maid	
Following	*XT*	*SR1*	*2 Supers* - *Crystal* - *Laura*	 Don G Maid Don G *Maid*	 *SR table* *Chamber pit*
4:35 9/5/6	*NT*	*SR1*	*4 Supers* - *Crystal* - *Laura* - *Scott* - *Nicco*	 Don G *Maid* Don G *Maid* *Footman* *Footman*	
4:35 9/5/6	Xt	SR1	Don Giovanni	Look #1	Tailor bags
4:35-7:10	**WARD**	**UC**	**QUICK CHANGE: Don Giovanni Change to Look 2-Zorro** **TRACK: long party coat to dressing room**		
4:55 **10/4/2**	**RAIL 6**	**23**	**OUT Chandeliers (Med-Fast)**		
		42	**#1 Scene Change BOC (Med-Fast)**		
		Pocket A	**DS Black Scrim (Med-Fast)**		
5:00 *11/1/1*	*XT*	*SL1*	*4 Supers* - *Crystal* - *Laura* - *Scott* - *Nicco*	 *Maid* *Maid* *Footman* *Footman*	 *SL table* *SL table* *SL Chair* *SL Chair*
5:00 **11/1/1**	**PROP**	**SL1**	**CATCH: SL Table & Chair from 4 Supers (Scott, Nicco, Crystal, & Laura)**		
5:10 **11/2/4**	**DECK 2 & 4**	**SHIFT DG/DA Wall OFFSTAGE RIGHT** **SHIFT SR & SL Walls IN to ORANGE spikes**			
5:10 11/2/4	NT	SL	*4 Supers* - *Crystal* - *Laura* - *Scott* - Nicco	 *Don G Maid* *Don G Maid* *Footman* *Footman*	
5:15 11/3/4	Xt	SR1	*4 Supers* - *Crystal* - *Laura* - *Scott* - *Nicco*	 *Don G Maid* *Don G Maid* *Footman* *Footman*	
5:15	**PROPS**	**SR**	**CHANGE: DG bedding to DA bedding**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
11/3/4			**TURN OFF: Sconces**		
5:45-17:30	**WARD**	**Dressing Room**	**CHANGE: 2 supers (Scott & Nicco) into CAFÉ LOOK**		
5:45-12:45			**CHANGE 2 supers (Crystal & Laura) into HOTEL MAID LOOK**		
ACT 1					
5:30 **11/5/2**	**NT**	**USC**	**3 Coro** - **Arieh** - **Avery** - **Stephan**	 **Porter** **Porter** **Hotelier**	**fountain**
following	Xt	USC	3 Coro - Arieh - Avery - Stephan	 Porter Porter Hotelier	
5:30 **12/1/1**	**RAIL 7**	**RAIL 36**	**IN #1 SL Leg**		
		RAIL 63	**IN #2 SL Leg**		
7:10 16/1/4	NT	USC balcony	Don Giovanni	Look #2: Spanish suit pants, vest, shirt, coat, socks, boots, mask, gloves, hat, & cape	Sword (sheathed)
7:10 **16/1/4**	**NT**	**USC balcony**	**Donna Anna**	**Look #1: corset, shirt, petticoat, slippers, robe** **H&MU: hair down**	
8:30 *23/2/3*	*Xt*	*USC balcony*	*Donna Anna*	*Look #1*	
8:30 **23/2/4**	**NT**	**USC town square**	**Il Commendatore**	**Look #1: military uniform**	**Sword**
9:15 26/1/4	NT	USC	Donna Anna	Look #1	
9:30 *26/3/2*	*Xt*	*USC*	*Donna Anna*	*Look #1*	
11:45 31/1/2	Xt	SL1	Don Giovanni Leporello	Look #2 Look #1	sword navaja
11:45 **31/1/2**	**PROPS**	**SL1**	**CATCH: sword & navaja** **TRACK: navaja to SR table**		
11:45 **31/2/1**	**A/V**	**USC**	**OFFSTAGE SING:** Donna Anna & Don Ottavio		
32/1/1 **11:50**	**NT**	**USC**	**Don Ottavio**	**Look #1: gray jacket, pants, tie, brown shoes**	**handkerchief**
			Donna Anna	Look #1	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
11:55 *32/3/3*	*Xt*	*USC*	*Don Ottavio*	*Look #1*	
12:00 **33/1/2**	**PROPS**	**SL**	**PRESET: Café tables & chairs**		
12:15 33/2/4	NT	USC	Don Ottavio 1 Chorus - Stephan	Look #1 Hotelier	
12:20 33/3/2	NT	SR	2 Coro - Avery - Arieh	 Porter Porter	
12:45 35/1/3	NT	USC	2 Super - Crystal - Laura	 Maid maid	Smelling salts
	Xt		1 Coro - Stephan	 Hotelier	
Following	NT	USC	1 Coro - Stephan	 Hotelier	
13:00 **34/2/5**	**PROPS**	**SL3**	**HANDOFF: Doctor bag to 1 Coro (Ivan)**		
13:00 **34/2/5**	**NT**	**SL3**	**1 Coro** **- Ivan**	 **Doctor**	**Doctor bag**
14:20 *36/4/3*	*Xt*	*SR2*	*Il Commendatore* *(carried by 4 Coro)* *Crystal* *Laura* *Avery* *Arieh* *Stephan* *Ivan*	*Look #1* *Maid #1* *Maid #2* *Porter #1* *Porter #2* *Hotelier* *Doctor*	 *Sword, doc bag* *Smelling salts*
14:20- **30:15**	**WARD**	**Dressing Rooms**	**CHANGE: 4 Coro (Stephan, Avery, Arieh, & Ivan) into COUNTRY LOOK**		
14:20- **ACT 2**	**WARD**	**Dressing Rooms**	**CHANGE: Il Commendatore into Look 2** **H&MU: Gray face paint, wig**		
17:25 *45/1/4*	*Xt*	*SL2*	*Donna Anna* *Don Ottavio*	*Look #1* *Look #1*	
17:25 **45/1/4**	**RAIL 7.5**	**36**	**OUT #1 SL Leg**		
		63	**OUT #2 SL Leg**		
17:25 **45/1/4**	**DECK 6**	**SHIFT SR & SL Walls OUT to YELLOW spikes**			
17:30- **42:00**	**WARD**	**Dressing Rooms**	**CHANGE: Donna Anna into Look 2** **H&MU: same wig, style into updo**		
17:30 45/2/3	NT	SL	2 Supers - Scott	 Café owner	 3 Tables, chairs, Menu

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
			- Nicco	Café waiter	Rag, orange
17:30 45/2/3	**PROPS**	**SL**	**ASSIST w/ café tables**		
17:30 45/3/1	NT	SL1	Don Giovanni Leporello	Look #2 Look #2	Cigarette Satchel (notebook, pencil, valet comb inside)
18:40 49/1/1	NT	SR1	2 Coro - Ellen - Stacey	 Townsperson Townsperson	
18:50 49/3/1	**NT**	**SR2**	**Donna Elvira**	**Look #1: traveling skirt, jacket, petticoat, wool coat, & flats**	**Parasol**
18:55 49/4/1	**NT**	**SR2**	**4 Coro** - **Dejah** - **Mitch** - **Giovani** - **Diamond**	 **Townsperson** **Townsperson** **Townsperson** **Townsperson**	
19:00 50/1/3	*NT*	*USC*	*2 Supers* - *Scott* - *Nicco*	 *Café owner* *Café waiter*	
19:15 50/3/3	*Xt*	*SR1*	*2 Coro* - *Mitch* - *Dejah*	 *Townsperson* *townsperson*	
19:20 50/4/2	*Xt*	*SL3*	*2 Coro* - *Giovani* - *Diamond*	 *Townsperson* *Townsperson*	
19:30 50/5/4	**NT**	**SR2**	**1 Dancer** - **Katherine**	**Elvira's Maid: gray dress, undress country shirt**	**Carpet bag & small case**
19:40 51/2/3	Xt	USC	1 Super - Scott	 Café owner	
19:40 51/2/3	**PROPS**	**USC**	**Handoff: Coffee tray #1 w/ coffee & shortbreads to 1 Super (Scott)**		
20:30 53/2/4	**NT**	**SR1**	**2 Coro** - **Rachel** - **Claire**	 **Townsperson** **townsperson**	
		USC	*1 Super* - *Scott*	 *Café owner*	*Tray #1*
20:45 54/1/2	*Xt*	*SL3*	*2 Coro* - *Rachel* - *Claire*	 *Townsperson* *Townsperson*	
21:00	*XT*	*Sr2*	*1 Dancer*		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
54/4/1			- *Katherine*	*Elvira's maid*	*luggage*
21:15 *55/2/1*	*NT*	*USC*	*1 Super* - *Laura*	*Hotel Maid*	
22:20 58/1/1	NT	USC	1 Coro - Stephan	Hotelier	
22:30 *58/2/2*	*Xt*	*USC*	*2 Supers* - *Laura* - *Nicco* *1 Coro* - *Stephan*	*Hotel Maid* *Café waiter* *Hotelier*	
22:30 **58/2/2**	**PROPS**	**USC**	**HANDOFF: juice tray w/ 2 cups**		
22:30- **30:30**	**WARD**	**Dressing Rooms**	**CHANGE: 1 Coro (Stephan) into COUNTRY LOOK**		
23:45 62/1/1	NT	USC	1 Super - Nicco	Café waiter	Tray w/ juice
24:00 *63/1/40*	*Xt*	*SL2*	*Don Giovanni*	*Look #2*	
24:00- **31:45**	**WARD**	**Dressing Rooms**	**CHANGE: Don Giovanni into LOOK 3**		
26:45 70/2/3	NT	SL2	2 Coro - Rachel - Diamond	 Country Look Country Look	
26:55 70/3/2	NT	SR1	2 Coro - Claire - Victoria	 Country Look Country Look	
28:20 72/2/3	NT	SL1	2 Coro - Dejah - Natalie	 Country look Country look	
28:30 72/3/2	Xt	USC	1 Super - Nicco	 Café waiter	
	NT		1 Super - Scott	 Café owner	
28:35 72/3/4	NT	SR2	1 Dancer - Katherine	 Elvira's Maid	
28:15 73/1/1	Xt	SR	6 Coro - Claire - Victoria - Rachel - Diamond - Dejah - Natalie	 Country Look Country Look Country Look Country Look Country Look Country Look	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
29:30-30:30	**WARD**	**DSL**	**CHANGE: 1 Dancer (Katherine) into country look** **H&MU: remove hat**		
30:15 75/4/3	NT	USC	2 Supers - Scott - Nicco	 Café owner Café waiter	
30:15 *75/4/3*	*Xt*	*SL1*	*Leporello*	*Look #1*	
30:20 *77/1/1*	*Xt*	*SR2*	*Donna Elvira*	*Look #1*	
30:20 77/1/1	NT	SR2	2 Coro - Diamond - Claire	 Country look Country look	bouquets
30:20 **77/1/1**	**NT**	**SR2**	2 Dancers - Katherine - Mai **Zerlina** **Choro** - **Mark** - Stephan - **Victoria** - **Mitch** - **Dejah** - **Natalie** - Ivan, Alex, **Giovani,** Arieh **Masetto** 2 Dancers - Chandler - Luca	 Country Wedding Country Wedding **Look #1: wedding dress, veil & wreath** **Country Wedding** Country Wedding **Country Wedding** **Country Wedding** **Country Wedding** **Country Wedding** Country Wedding **Country Wedding** Country Wedding **Look #1: wedding look w/ wreath** Country Wedding Country Wedding	**Bouquet** **Money clip**
30:20 77/1/1	Onstage Action	PROPS: DSC tables SHIFTS to USL position (PINK spike), 1 chair delayed shift			
31:30 81/2/4	Xt	USC	2 Supers - Scott - Nicco	 Café Owner Café waiter	 2 glasses Coffee tray
31:30 **81/2/4**	**PROPS**	**USC**	**CATCH: 2 glasses & coffee trays from 2 supers (Scott & Nicco)** **HANDOFF: tray of glasses & 2 bottles to 2 supers (Scott & Nicco)**		
30:45 **77/5/1**	**DECK 7**	**PRESET: DA Wall in wing (DA side facing DS)**			
31:45 83/2/2	NT	USC	2 Supers - Scott	 Café owner	 Tray of glasses, menu

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
			- Nicco	Café waiter	2 bottles, rag
Following	Xt	USC	2 Supers - Scott - Nicco	 Café owner Café waiter	
31:50 *83/2/5*	*Xt*	*SR2*	*2 Coro* - *Stacey* - *Ellen*	 *Townsperson* *Townsperson*	
31:50 83/2/4	NT	SL1	Don Giovanni Leporello	Look #3: cream jacket, pants, vest, white shirt, brown shoes, panama hat Look #2	Cigarette purse
33:15 **88/1/1**	**PROPS**	**USC**	**HANDOFF: Coffee tray #2 to 1 Super (Nicco)**		
33:15 88/2/2	NT	USC	1 Super - Nicco	 Café waiter	 Coffee tray 2
33:20 *88/3/2*	*Xt*	*SR1*	*Coro Group 1* - *Victoria & Mitch* - *Giovani & Ivan* - *Stephan & Natalie* *4 Dancers* - *Mai & Katherine* - *Luca & Chandler*	 *Country look* *Country look* *Country look* *Country look* *Country look* *Country look* *Country look* *Country look* *Country look* *Country look*	 *2 bottles*
33:20 **88/3/2**	**PROPS**	**SL/USC**	**CATCH: 2 bottles from 2 Coro (Giovani & Ivan)** **CATCH: Sherry glasses from 2 Supers (Scott & Nicco)** **HANDOFF: 2 champagne glasses & bucket w/ champagne to 2 supers (Scott & Nicco)**		
34:15 *91/2/1*	*Xt*	*USC*	*2 Supers* - *Scott* - *Nicco*	 *Café owner* *Café waiter*	 *Sherry glasses*
34:20 91/2/3	NT	USC	2 Supers - Scott - Nicco	 Café owner Café waiter	 2 champagne glasses Bucket w/ champagne
34:20 *91/4/3*	*Xt*	*USC*	*Super* - *Nicco*	 *Café waiter*	
35:00 *93/4/1*	*Xt*	*SR2*	*2 Coro* - *Mark* - *Dejah*	 *Country look* *Country look*	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
35:15 *94/3/3*	*Xt*	*SL2*	*1 Coro* - *Avery*	 *Country look*	
35:20 *95/2/3*	*Xt*	*SL1*	*Masetto* *Leporello* *2 Chorus* - *Arieh* - *Alex*	*Look #1* *Look #1* *Country look* *Country look*	
35:20 *95/2/2*	*Xt*	*SL1*	*2 Coro* - *Diamond* - *Claire*	 *Country look* *Country look*	 *Bouquet* *bouquet*
35:30-42:00	**WARD**	**Dressing Rooms**	**CHANGE: 3 Coro (Giovani, Alex, & Mitch) into WORKMAN LOOK**		
35:30-46:15			**CHANGE: 1 Coro (Ivan) into DOCTOR LOOK**		
			CHANGE: 3 Coro (Stephen, Avery, & Arieh) into HOTEL LOOK		
35:30-67:45			**CHANGE: 4 Dancers (Katherine, Mai, Luca, & Chandler) into FANCY DRESS LOOK**		
35:30 95/2/2	NT	USC	1 Super - Nicco	 Café waiter	
35:40 95/3/4	Xt	USC	1 Super - Nicco	 Café waiter	 Coffee tray
35:40 **95/3/4**	**PROPS**	**USC**	**CATCH: coffee tray from 1 super (Nicco)**		
40:00 105/2/3	NT	SR2	Donna Elvira	Look #1	Purse & fan
42:00 *110/3/45*	*Xt*	*SL3*	*Zerlina* *Donna Elvira*	*Look #1* *Look #1*	*Flower crown* *Purse & fan*
42:00-57:15	**H&MU**	**Dressing Rooms**	**H&MU: REMOVE wreath & veil**		
42:15 111/1/1	NT	SR2	Donna Anna Don Ottavio 3 Chorus Men - Giovani - Alex - Mitch	Look #2 Look #2 Workman Workman workman	Handkerchief Tools Tools tools
42:15 **111/1/1**	**PROPS**	**SR**	**PRESET: bed, bench, pink side table, pink arm chair**		
42:25 111/3/2	NT	USC	2 Supers - Scott - Nicco	 Café owner Café waiter	
42:35 112/1/1	*Xt*	*USC*	*2 Supers* - *Scott* - *Nicco*	 *Café owner* *Café waiter*	 *Champagne glasses* *Bin & bottle*

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
42:35 112/1/1	**PROPS**	**USC**	**CATCH: Champagne glasses & bucket w/ bottle from 2 supers (Scott & Nicco)**		
42:45 113/2/2	NT	SL3	Donna Elvira	Look #1	fan
43:00 113/3/1	*Xt*	*SR1*	*3 Coro* - *Giovani* - *Alex* - *Mitch*	 *Workman* *Workman* *workman*	
43:00- 55:00	**WARD**	**Dressing Rooms**	**CHANGE: 3 Coro (Giovani, Alex, & Mitch) into COUNTRY LOOK**		
45:00 117/2/2	**PROPS**	**USL**	**CATCH: Café tables from 2 supers (Scott & Nicco)**		
45:00 118/1/2	NT	USC	2 Supers - Scott - Nicco	 Café owner Café waiter	
Following	Xt	SL	2 supers - Scott - Nicco	 Café owner Café waiter	 3 tables & chairs 3 tables & chairs
46:15 122/2/1	NT	SR	4 Coro - Avery - Arieh - Ivan - Stephan	 Porter Porter Doctor Hotelier	 Cigarette Cigarette
46:45 126/1/1	NT	SR2	1 Coro - Stacey	 townsperson	
Following	Xt	SL3	1 Coro - Stacey	 townsperson	
47:00 127/2/1	*Xt*	*SR*	*4 Coro* - *Avery* - *Arieh* - *Ivan* - *Stephan*	 *Porter* *Porter* *Doctor* *Hotelier*	 *Cigarette* *cigarette*
47:00 127/2/3	*Xt*	*SR1*	*Donna Elvira*	*Look #1*	*fan*
47:00- 57:00	**WARD**	**Dressing Rooms**	**CHANGE: 1 Coro (Ivan) into COUNTRY LOOK**		
47:40 128/4/2	**DECK 8**	**SHIFT SR & SL Walls OUT to RED spikes SHIFT DG/DA Wall ONSTAGE from USR to RED spikes, DA side facing downsstage**			
47:15- 56:45	**WARD**	**Dressing Rooms**	**CHANGE: 2 Coro (Stacey & Ellen) into COUNTRY LOOK**		
47:45- 66:45	**WARD**	**Dressing Rooms**	**CHANGE: Donna Elvira into LOOK 2: Party Disguise**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
47:45-56:45			**CHANGE: 2 Supers (Scott & Nicco) into DON G FOOTMAN**		
47:50 129/2/1	**RAIL 8**	**RAIL 42**	**IN #1 Scene Change BOC (Med-Fast)**		
48:00 129/3/3	**RAIL 10**	**RAIL 23**	**IN Chandeliers (Medium)**		
47:30 128/3/3	*Xt*	*SL1*	*Don Giovanni*	*Look #3*	
Following DECK 8	**DECK**	**SHIFT Fountain frim offstage right to US (DEAD)**			
47:45 128/4/1	NT	SL1	3 Coro - Stephan - Avery - Arieh 2 Supers - Crystal - Laura	 Hotelier Porter Porter Hotel maid Hotel maid	 Chair Bed & bench Bed & bench 3 bags, pistol in small bag table
following	Xt		3 Coro - Stephan - Avery - Arieh 2 Supers - Crystal - Laura	 Hotelier Porter Porter Hotel maid Hotel maid	
47:45 128/4/1	NT		Donna Anna Don Ottavio	Look #2 Look #1	
49:00 131/2/2	**PROPS**	**SL/SR**	**TRACK: Watermelon Cart & Citrus Cart to SR** **PRESET: Salami Cart USL**		
54:30 139/4/5	*Xt*	*SR1*	*Donna Anna*	*Look #2*	
54:30 140/4/3	NT	*SR1*	3 Coro - Stephan - Avery - Arieh 2 Supers - Crystal Laura	 Hotelier Porter Porter Hotel maid Hotel maid	
54:30-66:45	**WARD**	**Dressing Rooms**	**CHANGE: Donna Anna into LOOK #3- Party Disguise**		
54:40 141/1/1	**RAIL 12**	**RAIL 23**	**OUT Chandeliers (Medium)**		
54:45 140/4/3	*Xt*	*SR1*	*Don Ottavio*	*Look #2*	*pistol*

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
54:45 141/2/1	**DECK 10**	**SHIFT DG/DA Wall OFFSTAGE RIGHT (fast)**			
54:45 141/2/1	**RAIL 14**	**RAIL 42**	**OUT #1 Scene Change BOC (Medium-Fast)**		
54:45-66:45	**WARD**	**Dressing Rooms**	**CHANGE: Don Ottavio into LOOK #2- Party Disguise**		
54:45 141/2/1	**PROPS**	**SR1**	**CATCH: bed, pink bench, pink side table, pink armchair (DEAD)** **PRESET: curved benches DSR**		
55:00 following	Xt	SR1	3 Coro - Stephan - Avery - Arieh 2 Supers - Crystal - Laura	 Hotelier Porter Porter Hotel maid Hotel maid	 Chair Bed, case, & bench Bed, case, & bench 2 bags table
55:00 141/2/1	**DECK**	**SET 3 lemon trees into SL wall openings on GREEN spikes**			
55:00-63:15	**WARD**	**Dressing Rooms**	**CHANGE: 3 Coro (Stephan, Avery, & Arieh) into COUNTRY LOOK**		
55:00-63:45			**CHANGE: 2 Supers (Crystal & Laura) into DON G MAID LOOK**		
54:45 141/1/1	NT	SL1	Don Giovanni	Look #3	
			Leporello	Look #1	satchel
		SL2	1 Coro - Dejah	 Country look	 Vendor tray
	NT	SR1	1 Coro - Giovani	 Country look	 Salami Vendor cart
55:00 142/2/1	NT	SL1	1 Coro - Mitch	 Country look	 Citrus Cart Vendor cart
56:00 146/1/1	NT	SR1	1 Coro - Natalie	 Country look	 Melon Vendor cart
56:40 148/4/4	XT	SL	4 Coro - Dejah - Giovani - Mitch - Natalie	 Country Look Country Look Country Look Country Look	 Vendor tray Salami cart Citrus cart Melon cart
56:40 148/4/4	**PROPS**	**SL**	**CATCH/ASSIST: 3 vendor carts from 3 Coro (Giovanni, Mitch, & Natalie)**		
56:50 149/3/3	**RAIL 16**	**RAIL 68**	**IN #2 Scene Change BOC**		
		RAIL 69	**IN #3 Scene Change BOC**		
following	**RAIL**	**RAIL 36**	**IN #1 SL Leg**		
		RAIL 63	**IN #2 SL Leg**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
56:50 149/3/3	**DECK 14**	**SHIFT SL Wall In to GREEN spikes SHIFT SR WALL IN to ORANGE spikes SET USR Lemon Tree from around SL wall on GREEN spikes**			
56:50 149/4/5	NT	SR2	2 Supers - Scott - Nicco	 Don G footman Don G footman	bench
			Chorus Group #1 - Claire - Ellen - Arieh	 Country Look Country Look Country Look	Glasses of wine
57:00 150/2/1	NT	SR2	Chorus Group #2 - Rachel - Giovani - Dejah	 Country Look Country Look Country Look	
57:05 150/4/1	NT	SR2	Chorus Group #2 - Diamond - Mitch - Stephan - Stacey - Victoria	 Country Look Country Look Country Look Country Look Country Look	
57:10 151/3/1	NT	SR2	Don Giovanni DG posy - Mark - Avery - Alex - Ivan	Look #3 Country Look Country Look Country Look Country Look	
57:25 152/1/1	NT	SR2	Masetto Zerlina	Look #1 Look #1	
57:25 151/5/4	Xt	SR/SL	Don Giovanni Tutti Chorus	Look #3 Country Look	
57:30- 63:30	**WARD**	**Dressing Rooms #1**	**CHANGE: Don Giovanni into LOOK #4- Party**		
57:30- 63:45		**Dressing Rooms**	**CHANGE: Leporello info Look #2- Evening Look**		
63:15 167/2/1	NT	SR1	Chorus Group #1 - Claire - Ellen - Arieh	 Country Look Country Look Country Look	Glasses of wine
63:20 167/3/2	NT	SR1	Chorus Group #2 - Rachel - Giovani - Dejah	 Country Look Country Look Country Look	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
63:30 168/1/1	NT	SR1	Chorus Group #3 - Diamond - Mitch - Stephan - Stacey - Victoria	 Country Look Country Look Country Look Country Look Country Look	
63:45 168/2/1	NT	SR1	Don Giovanni Chorus Group #4 - Mark - Avery - Alex - Ivan	Look #4: tux shirt, vest, long black coat, leather pants, bowtie, boots Country look Country look Country look Country look	
63:45 169/3/1	NT	SL2	Leporello 2 Supers - Crystal - Laura	Look #2: tux jacket, shirt, vest, bowtie Don G Maid Don G Maid	Bag
64:00 170/1/1	Xt	SR2	Leporello 2 Supers - Crystal - Laura	Look #2 Don G Maid Don G Maid	 Pillow & blanket Pillow & blanket
64:15 170/3/2	**PROPS**	**SR**	**PRESET: Long Table & Benches**		
64:15 170/3/2	Xt	SR1	6 Choro Sop/Altos	Country Look	
64:25 171/1/1	Xt	AR1	6 Choro Tenor/Bass	Country Look	
64:30 171/2/2	NT	SR2	Don Giovanni	Look #4	
66:45 176/2/5	Xt	SL2	Masetto Zerlina Don Giovanni	Look #1 Look #1 Look #4	
66:45 176/2/4	NT	SR2	Donna Elvira Donna Anna Don Ottavio	Look #2: ballgown, cape, mask Look #3: ballgown, cape, mask, black pumps Look #2: black tux jacket, pants, shirt,	Fan

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
				vest, tie, black shoes, cape, mask	
67:45 180/1/1	NT	SR1	Leporello	Look #2	
180/2/1 68:00	NT	SR1	Don Giovanni	Look #4	
69:00 182/3/2	Xt	SR1	Leporello	Look #2	bag
70:45 185/2/1	Xt	USC	Donna Elvira Donna Anna Don Ottavio	Look #2 Look #3 Look #2	
70:50 186/1/1	**RAIL 18**	**RAIL 60**	**IN US Wall (fast)**		
		RAIL 57	**IN Border (fast)**		
		RAIL 65	**IN #2 Electric Tail Down (fast)**		
70:50 186/1/1	**DECK 16**	**SHIFT SL Wall OUT to ORANGE spikes (medium fast) STRIKE USR Lemon tree from around SL wall (follow wall)**			
71:00 186/1/1	**DECK**	**SET escape steps on offstage side of table SR**			
		OPEN US Door for artists, CLOSE once through			
71:00 186/1/1	NT	SR1	2 Supers - Scott - Nicco	 Don G footman Don G footman	
following	Xt	SR1	2 Supers - Scott - Nicco	 Don G footman Don G footman	Curved bench
71:00 186/1/1	NT	SR1	2 Coro - Mark - Stephan	 Country look Country look	table
71:00 186/1/1	NT	SR1	2 Coro - Avery - Arieh	 Country look Country look	US Bench 1
71:00 186/1/1	NT	SR1	3 Coro - Claire - Diamond - Ellen	 Country look Country look Country look	US Bench 2
71:00 186/1/1	NT	SR1	2 Coro - Giovani - Ivan	 Country look Country look	DS Bench 1
71:00 186/1/1	NT	SR1	2 Coro - Alex - Mitch	 Country look Country look	DS Bench 2
71:00 186/1/1	NT	SR1	Zerlina Masetto 4 Coro	Look #1 Look #1	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
			- Victoria - Rachel - Dejah - Natalie	Country look Country look Country look Country look	
71:30 188/2/3	**PROPS**	**SR**	**HANDOFF: Champagne Tray to 1 Super (Laura)**		
71:30 188/1/1	NT	SR/SL	2 Supers - Crystal - Laura 4 Dancers - Mai - Katherine - Chandler - Luca	 Don G maid Don G maid Masquerade Masquerade Masquerade masquerade	 Champagne Champagne Tray Tray
72:10 193/2/5	**DECK**	**OPEN US Door, CLOSE after artist entrance**			
72:15 194/1/1	NT	USC	Donna Anna Donna Elvira Don Ottavio	Look #3 Look #2 Look #2	 pistol
205/1/3 75:30	*Xt*	*SR1*	*Zerlina*	*Look #1*	
			Don Giovanni Leporello	*Look #5 Look #4*	
72:35 194/3/3	**DECK**	**OPEN DSR/DSL APRON Door, CLOSE after banda NT**			
73:45 205/1/3	**PROPS**	**SR**	**HANDOFF: Navaja to Don Giovanni**		
75:15 211/1/1	**DECK**	**OPEN USC DOOR; close after artist NT**			
75:50 209/2/1	NT	USC	Zerlina	Look #1	
76:10 211/1/1	**DECK**	**OPEN USC Door, CLOSE after artist NT**			
76:15 211/1/1	NT	SR1	Don Giovanni Leporello	Look #5 Look #1	Knife
78:50 241/1/2	**DECK**	**OPEN US Door, CLOSE after artist NT**			
78:50 241/1/3	Xt	USC	Don Giovanni	Look #5	knife
78:55 241/2/1	Xt	SR1	Leporello	Look #2	
78:55 241/2/1	**RAIL 20**	**RAIL 1**	**OUT DS BOC**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
INTERMISSION					
--	PRESET	ONSTAGE	DECK: Please see Tech Running for specific Intermission information.		
			RAIL: Please see Rail Running for specific Intermission information.		
			LX: Please see Tech Running for specific Intermission information.		
			PROPS: Please see Prop Running for specific Intermission information.		
			WARDROBE/WMU: Please see Wardrobe Running for specific Intermission information.		
			A/V: Please see A/V Running for specific Intermission information.		
ACT 2					
---	PROPS	STRIKE props inside Leporello's purse SET curved benches on DARK BLUE spike ATTACH Pink Benches to Donna Anna Wall CLEAR Bed to SL (DEAD) FILL Red wine bottle w/ colored water TRACK Don Giovanni Chair to SR RESET Long Table Centerpieces to rotten pieces ROTATE Long Table to breaks face rail DRESS Long Table w/ flowers SET 8 music stands w/ lights & chairs facing onstage on YELLOW spikes SL, w/ light facing onstage for Mo. Amsel on YELLOE spike closer to SL Wall			
---	DECK	SHIFT banquet to town square SHIFT Side walls to YELLOW			
---	WARD	Dressing Rooms	CHANGE: Leporello into LOOK #1- daytime valet livery CHANGE: Masetto into LOOK #2 CHANGE: Zerlina into LOOK #2 REMOVE: mask & cape from Donna Elvira REMOVE: mask from Donna Anna TRACK: Donna Anna's hat & coat from SR to Dressing Rooms CHANGE: 1 Dancer (Katherine) into ZOMBIE GIRL LOOK CHANGE: 1 Dancer (MAI) into AVENGING ANGEL CHANGE: 2 Dancers (Chandler & Luca) into WRAITH LOOK CHANGE: Tutti Supers into DON G SERVANT LOOK CHANGE: Tutti Coro into COUNTRY LOOK		
0:00 w/ bow	**RAIL**	**RAIL 1**	**OUT DS BOC (very slow)**		
0:00 242/1/1	NT	SR2	Don Giovanni Leporello	Look #4 Look #1	Purse, 3 bags, mandolin
2:50 *252/3/2*	*Onstage Action*	*WARDROBE: Leporello & Giovanni **switch** jackets*			
3:00 **253/1/1**	**PROPS**	**SL1**	**CATCH: 3 bags & mandolin from Leporello**		
3:00 253/1/1	NT	USC balcony	Donna Elvira	Look #2	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
3:50 254/12	Xt	USC balcony	Donna Elvira	Look #2	
4:30 254/4/3	NT	USC balcony	Donna Elvira	Look #2	
7:45 262/25	Xt	USC Balcony	Donna Elvira	Look #2	
7:45-8:15	**WARD**	**UC**	**ADD: shawl to Donna Elvira**		
8:15 264/4/1	NT	USC	Donna Elvira	Look #2	
9:30 267/3/2	Xt	SL2	Donna Elvira Leporello	Look #2 Look #1 (DG jacket)	
10:40 269/3/3	NT	SL1	Dancer - Katherine	 Zombie girl	
11:30 271/1/2	Xt	USC	Dancer - Katherine	 Zombie girl	
11:30 271/1/2	**LX**	**SR**	**TURN ON: Lanterns (PROPS)**		
11:45- 43:45	**WARD**	**Dressing Rooms**	**CHANGE: 1 Dancer (Katherine) into AVENGING ANGEL H&MU: Change wig**		
11:45 271/2/5	NT	SR1	Masetto 8 Coro Tenor/Bass - Stephan - Mitch - Alex - Ivan - Mark - Giovani - Arieh - Avery	Look #2: tan leather vest, tie, khaki chore coat, hat Country look Country look Country look Country look Country look Country look Country look Country look	Musket, pistol Musket Lantern Stick Pitchfork Stick Lantern Lantern shovel
12:30- 49:30	**WARD**	**Dressing Rooms**	**CHANGE: 2 Supers (Crystal & Laura) into HOTEL MAID LOOK**		
14:45 280/3/1	*Xt*	*SR/SL*	*Tutti Tenor/Basses*	*Country look*	*weapons*
15:15 281/2/1	NT	SR1	2 Coro - Mitch - Ivan	 Country look Country look	 Lantern pitchfork
15:30 281/5/2	*Xt*	*SR1*	*2 Coro* - *Mitch* - *Ivan*	 *Country look* *Country look*	 *Lantern* *pitchfork*
15:30- 42:15	**WARD**	**Dressing Rooms**	**CHANGE: 3 Coro (Giovani, Alex, & Mitch) into WORKMAN LOOK**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
15:30-42:45			**CHANGE: 3 Coro (Stephan, Avery, & Arieh) into HOTEL LOOK**		
16:15 *284/2/3*	*Xt*	*SL*	*Don Giovanni*	*Look #5* *L Look #1*	*Musket, pistol, purse*
16:15 284/3/1	NT	SR2	Zerlina 3 Coro - Diamond - Victoria - Rachel	Look #2: red & white dress Country look Country look Country look	
17:00 286/4/1	Xt		3 Coro - Diamond - Victoria - Rachel	 Country look Country look Country look	
20:30 *291/3/1*	*Xt*	*SR2*	*Zerlina* *Masetto*	*Look #2* *Look #2*	
21:20 **292/2/1**	**DECK 18**	**SHIFT SL & SR Walls OUT to BLUE spikes**			
21:20 **292/2/1**	**RAIL 24**	**RAIL 68**	**IN #2 Scene Change BOC (Medium)**		
21:50 **293/1/1**	**RAIL 26**	**RAIL 46-53**	**IN Gate**		
21:15 **auto**	**RAIL Shift**	**RAIL 85**	**OUT US BOC**		
21:15-36:10 **Called**	**DECK**	**SHIFT from town square to graveyard** **STRIKE SR unit to USR wall** **STRIKE center balcony** **STRIKE SL window unit to SL** **SET graveyard trucks on BLUE spike** **SET Il Commendatore** **SET 4 Dancers (Katherine, Mai, Chandler, & Luca)**			
w/ HC clear	**RAIL Shift**	**RAIL 82**	**OUT SL Lx Transverse pipe**		
		RAIL 83	**IN US Black Scrim**		
21:15-36:10	NT	Behind BOC	Il Commendatore 4 Dancers - Katherine - Mai - Chandler - Luca	Look #2 Avenging Angel Avenging Angel Wraith Look Wraith Look	
21:45 292/1/1	NT	SR1	Donna Elvira Leporello	Look #2 Look #1 DG Look #5	fan
	Xt	*SL2*	*Donna Elvira* *Leporello*	*Look #2* *Look #1*	*fan*

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
				DG Look #5	
22:55 295/4/1	NT	SR1	Donna Anna Don Ottavio	Look #3 Look #2	Handkerchief pistol
24:15 299/2/1	NT	SL2	Donna Elvira Leporello	Look #2 DG Look #5	fan
24:30 300/1/2	NT	SL1	Zerlina Masetto	Look #2 Look #2	
26:00 *305/2/3*	*Onstage Action*	*WARDROBE: Leporello **REMOVES** Don Giovanni coat*			
30:10 *338/2/3*	*Xt*	*SR1*	*Donna Anna*	*Look #3*	
31:00 *340/4/2*	*Xt*	*SL2*	*Leporello*	*Look #1*	
33:10 *345/1/1*	*Xt*	*SR1*	*Donna Elvira*	*Look #2*	
33:45 346/2/2	NT	SR1	Donna Elvira	Look #2	
34:00 *346/3/3*	*Xt*	*SR1*	*Zerlina* *Masetto*	*Look #2* *Look #2*	
36:00 *349/5/4*	*Xt*	*SL3*	*Don Ottavio*	*Look #3*	
42:15 *380/4/2*	*XT*	*SL1*	*Donna Elvira*	*Look #2*	*fan*
42:25 **350/1/1**	**RAIL 28**	**RAIL 68**	**OUT #2 Scene Change BOC (medium**		
42:25 350/1/1	NT	USC (gate)	Don Giovanni	Look #5 L Look #2	Cigarette case, cigarette, lighter, Leporello purse
42:50 351/1/1	NT	SL1	Leporello	Look #2 DG Look #5	
43:00 **351/3/1**	**RAIL 30**	**RAIL 46-53**	**OUT Gate**		
44:00 *354/1/1*	*Onstage Action*	*WARDROBE: Don Giovanni & Leporello **switch** jackets (back to their original looks)*			
45:30 **357/2/1**	**DECK 19**	**PUSH Commendatore plinth DS to BLUE spikes**			
45:15 **366/3/3**	**DECK 19.5**	**PULL Commendatore plinth US to preset spikes (w/ artist rising & dancer assist)**			
49:35 *368/1/1*	*Xt*	*USC (on platform)*	*Il Commendatore*	*Look #2*	
Following	*Xt*	*USC*	*4 Dancers* - *Mai* - *Katherine* - *Chandler*	 *Avenging angel* *Avenging angel* *Wraith*	

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
			- *Luca*	*Wraith*	
49:35 368/1/1	NT	SL1	5 Coro - Ivan - Mitch - Giovani - Alex - Mark	 Country Look Country Look Country Look Country Look Country Look	 Lantern
following	*Xt*	*SL/SR*	*5 Coro* - *Ivan* - *Mitch* - *Giovani* - *Alex* - *Mark*	 *Country Look* *Country Look* *Country Look* *Country Look* *Country Look*	 *Lantern* *SR bench* *SR bench* *SL bench* *SL bench*
49:55 *369/3/2*	*Xt*	*SL1*	*Don Giovanni* *Leporello*	*Look #5* *Look #2*	
50:00	**PROPS**	**SR1**	**CATCH: Curved Benches (DEAD)**		
50:00-57:30	**WARD**	**Dressing Rooms**	**REMOVE: Don Giovanni's long black coat, vest, tie** **ADD: Dressing gown from LOOK #1**		
50:00 **369/3/3**	**DECK 20**	**SHIFT SR & SL walls OUT to RED spikes** **SHIFT DG/DA Wall ONSTAGE from USR to RED spikes (DA Wall facing DS)**			
50:15-58:00	**WARD**	**Dressing Rooms**	**CHANGE: 2 Supers (Crystal & Laura) into DON G MAID LOOK**		
50:30	**RAIL 32 w/ wall clear**	**RAIL 42**	**IN #1 Scene Change BOC**		
		RAIL 23	**IN Chandeliers**		
		40	**In #1 Electric Tail Down**		
50:45 Called	**RAIL Shift**	**RAIL 83**	**OUT US Black Scrim**		
		RAIL 84	**OUT RP Scrim**		
50:45-57:45 Called	**DECK**	**SHIFT out of graveyard** **DIMOUNT Il Commendatore** **STRIKE large plinth** **STRIKE Graveyard trucks US**			
w/ HC clear	**RAIL Shift**	**RAIL 81**	**OUT #5 Back Border**		
		RAIL 83	**IN US Black Scrim**		
		RAIL 84	**IN RP Screen**		
50:00 370/1/1	NT	SR1	Donna Anna Don Ottavio	Look #3 Look #2	
50:45	XT	Plinth	Il Commendatore	Look #2	
57:15 379/4/4	XT	SR1	Donna Anna	Look #3	
57:35 **380/2/1**	**RAIL 34**	**RAIL 23**	**OUT Chandeliers (Medium-fast)**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
57:45 380/3/2	XT	SR1	Don Ottavio	Look #2	
57:45 381/1/1	**RAIL 36**	**RAIL 42**	**OUT #1 Scene Change BOC**		
57:45 381/1/1	**DECK 22**	**SHIFT DG/DA Wall off SR**			
58:00 381/2/4	**RAIL 38**	**RAIL 60**	**IN US Wall (fast)**		
		RAIL 65	**IN #2 Electric Tail Down (fast)**		
		RAIL 57	**IN Border (fast)**		
Auto following	**RAIL**	**RAIL 36**	**IN #1 SL Leg**		
		RAIL 63	**IN #2 SL Leg**		
58:00 381/2/4	**DECK 24**	**SHIFT Side Walls to ORANGE spikes**			
57:45 382/1/1	**PROPS**	**SR1**	**ASSIST: Supers w/ benches & long table SET: red wine bottle, wine glass, & napkin on DSP edge of long table**		
57:45 382/1/1	**LX**	**SR1**	**TURN ON: Candelabras (PROPS)**		
58:00 382/1/1	NT	SR1	Don Giovanni Leporello 4 Supers - Crystal - Scott - Laura - Nicco	Look #6 Look #1 Don G Maid Footman Don G Maid Footman	 chair Bench #1 Table Bench #1 Table
Following	Xt	SR1	Leporello 2 Supers - Scott - Nicco	Look #1 Footman Footman	
Following	NT	SR1	Leporello 2 Supers - Scott - Nicco	 Footman Footman	Tray (plate, cutlery, chicken) Bench #2 Bench #2
58:15 381/2/4	**DECK**	**SET escape steps on offstage side of table SR**			
62:25 392/3/1	**DECK**	**USC**	**OPEN USC Door for Donna Elvira, CLOSE after artist entrance**		
62:25 392/3/1	NT	USC	Donna Elvira	Look #2	
64:30 401/3/4	*Xt*	*USC*	*Donna Elvira*	*Look #2*	
	A/V	**Knocks from backstage**			
64:00 300/2/3	**DECK**	**USC**	**OPEN USC Door for Supers, CLOSE after supers' entrance**		

WHEN	WHAT	WHERE	WHO	LOOKS	PROPS
64:00 300/2/3	Xt	USC	4 Supers - Crystal - Laura - Scott - Nicco	 Maid Maid Footman footman	 Table cleared
65:35 406/1/1	**DECK**	**USC**	**Crew OPENS USC doors**		
65:45 406/1/1	NT	USC	Il Commendatore 4 Dancers - Mai - Katherine - Chandler - Luca	Look #2 Avenging angel Avenging angel Wraith Wraith	
64:50 403/1/1	**DECK**	**USC**	**Crew CLOSES USC doors**		
65:45 405/3/8	**DECK**	**USC**	**Crew OPENS USC doors**		
71:50 417/4/2	**A/V**	**Coro Tenor/Basses offstage singing**			
72:30 421/2/1	*Xt*	*SR2*	*Don Giovanni* *4 Dancers* - *Mai* - *Katherine* - *Chandler* - *Luca*	*Look #6* *Avenging angel* *Avenging angel* *Wraith* *Wraith*	*Table runner*
72:45 421/3/4	NT	USC	Donna Anna Donna Elvira Don Ottavio Zerlina Masetto	Look #3 Look #2 Look #3 Look #2 Look #1	
Post bows	**RAIL 44**	**RAIL 1**	**IN DS BOC**		