Dance Works Front of House Sheet

Dance Works Performances

Thursday, December 5th @ 8:00 pm
Friday, December 6th @ 8:00 pm
Saturday, December 7th @ 8:00 pm
Sunday, December 8th @ 3 pm

Content

Act 1:

- La Bayadere (choroe: I. Elefson, T. Sundbeck)
- Antique Music/Current Styles (T. Bell)
- The One You Feed (S. Steele)

Act 2:

- X (J. Stayton)
- The Flames of Paris (D. Carberry)
- Stretto (M. Farmer)

Approximate Run Time

Act 1 ~ 55 min

- La Bayadere ~ 0:12:00
- Short pause
- Antique Music/Current Styles ~ 0:10:30
- Short pause
- The One You Feed ~ 0:18:30

15-minute intermission

Act 2 ~ 45 min

- X ~ 0:15:00
- Short Pause
- The Flames of Paris ~ 0:06:00
- Short Pause
- Stretto: ~ 0:18:00

Total including Intermission: ~ 1 hour 55 minutes

House Count

The Stage Manager will ask the House Manager for a count of the audience at intermission

House Opening

The house will open 30 minutes prior to the scheduled performance time. The PSM will let the House Manager know when the house can open and/or if there are any delays.

Production Team

Director:Shauna Steele
Chorographers: Thomas Bell, Deidre Carberry, Isabele Elefson, Matthew Farmer, Joshua Stayton, Shauna Steele. Tricia Sundbeck
Lighting Designer: Ben Niemczyk
Associate Lighting Designer: Nate Hedges
Asst.Lighting Designer: Ashton Karp
Sound Designer: Macay Smith
Asst. Sound Designer: Emma Miller
Technical Director: Stirling Shelton
Production Stage Manager: Kait Naylor
Asst. Stage Managers: Sarah Anderson, Crystal Espinoza

Curtain Speech/Fire Announcement

We will play the pre-recorded fire announcement and our speaker will give the curtain speech after. The audience may enter throughout.

Latecommers

Latecomers may be seated about 12 minutes after the show has started after the first piece (La Bayadere) has been completed.

Recording/Photography

Any form of video or audio recording is prohibited

Emergency Procedures

If a fire alarm goes off, the PSM will hold the show and instruct the audience to evacuate, as well as listen to House Management. The SM Team and cast will relocate outside. The PSM will use the radio to stay in contact with House Management. In case of severe weather, the PSM will hold the show and instruct everyone to the 1000 level of CCM.
Please let the PSM know if anyone in the audience becomes sick or injured during the run.