



CONTENT WARNING

This show deals with sensitive content including sexual violence, misogyny, violence, alcohol, racism, and suicide. Before and after runs we will be doing a check in to make sure everyone is in a comfortable place mentally and physically. If you need anything or become uncomfortable, please communicate to me and I will do my best to assist you. The stage management team is here for you through this process.

CAPS:

M-F (8:30a-5p) : (513).556.0648

After hours: (513).556.0648

Address: Main Office: 225 Calhoun Street Suite 200

CCM embedded counselor: Dalziel Reliford-Stone

WELCOME TO LUCRETIA!

Show Summary: Collatinus, Junius, and Tarquinius return home from war to find out that every wife but Lucretia has been unfaithful. After bickering about it Tarquinius, the prince of Rome, decides that "her virtue is the measure of his shame" and decides to go to Lucretia's house. At Lucretia's house Lucretia and her 2 maids, Lucia and Bianca get ready for bed when Tarquinius knocks at the door. They welcome him in as he is the prince and bid him goodnight. During the night Tarquinius breaks into Lucretia's room and violates her. When morning comes Tarquinius is gone and Lucretia begins to go mad. Collatinus returns home, but Lucretia is too overcome with shame that she commits suicide, therefor inspiring a revolt against Tarquinius and placing Junius on the throne as the prince.

WHO WE ARE

PSM:	Annalee Crosser (she/her): (405).696.8190
ASM:	Kait Naylor (she/her): (513).630.6896
ASM:	Debbie Heyl (she/her): (412).780.6806
PA:	Ali Fishbain (they/she)
EMAIL:	lucretiaccm23@gmail.com

EXPECTATIONS

BACKSTAGE RESPONSIBILITIES

During the run of the show you will be given run paperwork with your responsibilities. Please highlight your individual responsibilities and place your name at the top of your paperwork. At the end of the night you will return your paperwork to stage management so it can be updated. Everyday you will be given updated paperwork. If a prop breaks/ is broken PLEASE let stage management know! Accidents happen but we need to be able to remedy broken props.

KNOW YOUR SHOW

Read it, watch it, listen to it. Please do what you need to to familiarize yourself with the show. If we all start on the same page, everything will be able to move as smoothly as possible.

DIR: D.ZHOLNEROVA

ASM: D. HEYL

MAESTRO: W. LANGLEY

LUCRETIACCM2023@GMAIL.COM

ASM: K.NAYLOR

PSM: A. CROSSER

PA: ALI FISHBAIN



EXPECTATIONS

ATTENDANCE

We will meet daily in the scene shop before the beginning of the rehearsal so we can set up the space and go over expectations for the day. In order to begin we must all be here, so being punctual is expected. If something comes up and you will be late/absent please communicate! Things happen we just need to know so we can plan accordingly. Do not leave without being dismissed, especially without telling anyone.

BACKSTAGE ETIQUETTE

Please arrive on time and ready to work. During the show please pay attention and anticipate your next cue, operas can be hard to follow so keep that in mind. We will be allowing phones backstage, but do not let them become a distraction and keep them on silent. Stage management retains the right to confiscate phones if they become a distraction.

FOOD & DRINK

You are expected to eat before the call. No food or drink is allowed backstage except for a plastic water bottle that does not make noise if it falls over.

#TEAMWORK

We are a team! You are a valid member so while I hope everyone goes in and has the least stressful experience, if something arises please communicate! We are here to support each other, so best vibes!

SELF CARE

Shows are long and can be stressful, so it is SO IMPORTANT to take care of yourself. Selfcare is not just skin care. Get sleep, eat your veggies and just meals in general, and spend time with loved ones.

DRESS CODE

Please wear work clothes and closed toe shoes. Starting Monday, NOV 13 we will be wearing run blacks aka all black clothing.

SIGN IN

There is a QR code outside the shop. Please sign in everyday for yourself, and no one else.

HOMEWORK

Doing your homework is encouraged! Just do not let it become a distraction.

EMERGENCY PROCEDURES & SAFETY

If you feel unsafe at any time please let Stage Management know and we will work to fix the issue. If we need to evacuate the building, use the closest exit that is safe. Our meeting location will be outside the CCM loading dock. If you can not make it to that location, contact Stage Management where you are so that we know you are okay. Please take the time to locate all the fire extinguishers backstage as well.

UC Police non-emergency number: (513).556.1111



HELPFUL VOCAB

GO - signal for a crew member to execute a cue

HOLD - signal for a crew member to pause as the production is stopping, do not go forward

STANDBY- signal for a crew member that a cue is about to be called, the crew should prepare for the cue

FLY RAIL- area where the ropes are located which fly in scenery

DECK- the stage

CUE - point where something changes/ happens

OPERA CUE - an ASM indicating to performers when to go onstage by holding up their arm and dropping it when the performer enters

HANDOFF- giving a prop to a performer

PRESET- setting a prop/scene piece in advance

CATCH- receiving a prop from a performer

TRACK- following where a prop is moving sides of stage/ where it is on stage

SET- placing a prop in a specific location

STRIKE- removing a prop from a location

SPIKE- a mark depicting where a prop/ scenic piece should be placed (most often tape)

CUE LIGHT- a light which indicates cues, the rule of thumb is when the light turns on it indicates "standby" and when it turns off it indicates "go", this rule is subject to vary

SIGHT LINE- location which is visible from the house

PORTAL- area between two legs

PAGE- hold back a curtain to allow something/someone to enter backstage without obstruction