Dance Works Meeting Report

Dance Works (November 7th)	
Production Meeting - Tech Schedule	
Location: CC 3705 Start Time: 1:01p End Time: 1:42p	Next Meeting: Nov 19th, 2024 What: PreLoad-In Meeting Where: CC 3705 When: 1:00p
Staff Present: S. Anderson, K. Barnett, R. Chalk, A. Crosser, H. Edwards, C. Espinoza, G. Falcione, M. Hamburg, N. Hedges, A. Karp, M. Kay, C. Kempthorne, J. Lampson, K. Lawson, A. Markus, E. Miller, K. Naylor, B. Niemcyzk, S. Shelton, M. Smith, S. Steele, M. Tibbs, R. Warvel	

General:	• Monday, Nov 25th -Designer run is on the 22nd, not the 25th • Cutting street lamp and chandelier set pieces
Costumes/Wardrobe	• Partial costumes for Friday, Nov 22nd • Tuesday, Nov 26th → no costume for designer run • Costume loading in the fittings rooms on Sunday (Dec 1st) @ 11a, plus 30 min w/ dancers for costume training • Add a wardrobe call 30 min before dancers show up
Directorial	• The dancer's warm up should be 30 min before onstage call • No rehearsal Nov 27th • Cyc will being flown out; try performances with the legs still in
Facilities	• N/A
Lighting	• Monday, Nov 25th - Not in until 6:00p • Alternated dinner break between sound and lighting on Nov 26th • Add lighting cueing to 9:00a on Wed, Dec 4th + Thurs, Dec 5th
Music	• Will you need a piano to tune?
Scenic/Technical Direction	• Laying out the white marley end of day Tuesday (Nov 26th) • Add a "tech prod" notation to all scenic crew calls please
Sound	• Can we start tuning the system on Tuesday evening? after dinner, 7:00p • Alternated dinner break between sound and lighting on Nov 26th • In space from 1:30P-3:30P on Dec 4th • Line Sets: 17 and 33 are held for Sound

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WHAM	• Full costumes and hair on Dec 3rd, Tues tech • Full costumes, hair, and makeup on Dec 4th invited dress